



**NTMA**<sup>®</sup>

The National Terrazzo & Mosaic Association, Inc.

## 2018 Honor Awards Submission Forms

The National Terrazzo and Mosaic Association annually conducts an awards program to honor member contractors for executing exceptional terrazzo work. Projects are judged on the basis of excellence in design and implementation, quality, and craftsmanship. The judging process is completely non biased and conducted by a panel of terrazzo experts who are not made aware of the contractor or location of each job they are evaluating.

### Eligibility

The following requirements must be met for your job to be considered.

- All entries must have been installed by an NTMA Contractor member in good standing.
- All entries must have been completed between October 1, 2014 and October 1, 2017.
- Submittals must be accompanied by no more than 20 high resolution photos (300 dpi @ 8x10 or greater) .jpeg files illustrating the job; please, no .tif files. Photos must be supplied on a CD or Flash Drive without Copyright Protection Measures. Please provide an architects drawing and job process pictures.
- The Award Data Form must be filled out with no exceptions. We want to recognize all parties responsible for the origination and execution of the winning jobs. Please double-check the names of the individual architects and designers as well as their respective firms.
- Each entry must be accompanied by the entry fee. Submissions received without payment will not be judged. You may pay by check, credit card or PayPal (located on home page of website).

***-If received by June 30, 2017 the entry fee is \$300 after that is \$350.***

***- Entries must be received by October 30, 2017.***

**PLEASE NOTE:** All materials submitted with the entry, including photography must be free of copyright or other restrictions in connection with its reproduction. All materials submitted shall become the property of NTMA and may be used in future publications, exhibits, films, advertisements, etc. The materials will not be returned to competition entrants. **All entrants are required to sign an affidavit of eligibility which gives the National Terrazzo & Mosaic Association expressed consent to use the entry, names of owner and all trades involved, and accompanying photographs as it sees fit in promotion and publicity. Failure to comply will result in disqualification.**

Send all entries to:

NTMA

P.O. Box 2605 or 138 W. Lower Crabapple

Fredericksburg, TX 78624

(800) 323-9736 [www.ntma.com](http://www.ntma.com) [info@ntma.com](mailto:info@ntma.com)

**SUBMISSIONS DUE: October 30, 2017**

# 2018 Honor Awards Submission Forms

## Judging

The judging for the 2018 Honor Awards will consist of six terrazzo experts in the fields of architecture, design, and contracting. Their decision will be based upon:

- Excellence in craftsmanship
- Excellence in design
- Scope of installation

## PHOTOGRAPHY IS IMPORTANT!!

- **Professional photography** is highly recommended. Here is the link for the Association of Independent Architectural Photographers website: <http://www.aiap.net/>. If you need other names please call the NTMA office.
- Include detail and broad shots of your work. The judges are interested in how the terrazzo fits in the building as well as chip distribution and strip detail.
- Include 20 photos, from the big picture (showing full space design and how all elements of the project work together) to medium range (color consistency) and at least 4 up-close details (such as strip matching, aggregate distribution). Points will be removed if no close-up detail shots are available.
- You may include a picture of the architects drawing and in the process pictures in addition to the 20.
- Photos should be high-resolution, 300 dpi, saved as a JPEG.
- Please include a photo of details mentioned in your write-up: cove base, poured-in-place base, stairs, unusual features, etc.
- **LOOK** at your photos before sending them. Judges notice everything. If something was installed according to the design but may appear to be a problem - explain that it was part of the design.
- Additional photos of the job may be included in a separate file to be used for future advertising.

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National Terrazzo & Mosaic Association  
Honor Award Program 2018

Approx. Sq. Footage

Number of Colors

Type of System(s) used:

Epoxy Thin-Set    Sand Cushion    Bonded    Rustic    Monolithic    Polyacrylate Thin-Set

Types and number of aggregates used:

Glass    Mother of Pearl    River Rock    Marble    Synthetic    Mirror Chips    Porcelain

Other: \_\_\_\_\_

Strips

Size and types of strips \_\_\_\_\_

Bent on site?    Yes    No

Water Jet Cut?    Yes    No

Base

Dimensions:     Coved   or    Straight    Poured in Place   and/or    Precast

Time Allotted for Installation    Multi-Story    Yes    No   If yes, # of stories

Night/Weekend Work    Yes    No

Was hand-grinding involved?    Yes    No    New Construction   or    Renovation

Matching of existing materials/terrazzo?    Yes    No   LEED Certification? (no effect on judging)    Yes    No

Surface Preparation:

Leveling or Tolerance Repair    Moisture Mitigation Membrane    Crack Suppression Membrane

Additional Details (Poured-in-place or Precast):

Poured-in-place:

Stairs    Curbs    Walls    Benches    Caps

Precast:

Stairs    Curbs    Walls    Benches    Caps

Specified Finish:

120 Grit    200 Grit    Higher

Imaginative use of materials, unique metal, aggregate, or accents

## Questions (as they apply to your project):

1. Complexity, Intricacy of the project design/pattern

2. Particular challenges of the project (logistical difficulties, work in shifts, phases of the project, project involving a number of stories in the building, etc.)

3. What's special about the project:

- from the installer's viewpoint?

- from the architect/designer's viewpoint?

- from the owner's viewpoint?

ARCHITECT:

Address:

Phone:  Email:

DESIGNER/ARTIST:

Address:

Phone:  Email:

GENERAL CONTRACTOR:

Address:

Phone:  Email:

OWNER:

Address:

Phone:  Email:

TERRAZZO CONTRACTOR:

RESIN SUPPLIER:

AGGREGATE SUPPLIER:

PRECAST SUPPLIER:

DIVIDER STRIP SUPPLIER:

PHOTOGRAPHER:

Address:

Phone:  Email:

Please let us know of any historical/architectural significance. ie: Renowned Architect or historical building

Brief summary of project:

**Submit this form, a CD or Flash Drive with your 12-20 high-resolution images, and the entry fee (do not need separate checks) for each job entered by October 30, 2017.  
You may pay by check, credit card or PayPal (located on home page of website).**

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